

LOST AND FOUND

Music by
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Lyrics by
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Slow Swing ($\text{♩} = 80$)

The sheet music consists of six staves of musical notation. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics like "Lost and found, lost and found". The third staff continues the vocal line. The fourth staff shows a melodic line with lyrics "If you've a mind to play, I am inclined to play". The fifth staff continues the vocal line. The bottom staff is for the piano, with lyrics "Wan-na play lost and found? Well, then here I am". The music includes various chords such as Cmaj9, C6, Dm9, G13, Em11, Eim11, Dm9, G9+5, A7, Dm7, C9, Am/C, F7/C, C9, F#m7, Em6, C9/E, Ab7/E7, Dm7, A13, Ab13, G13, Em11, Ebm11, Dm9, G9+5, and Dm7.

2.

on the lam.

3

F#m7 B9 Emaj9 C#m7 F#m7 B9 3

This is the kind of game you play to win... and now you've found me... in your

3

Emaj9 Am9 C/D D7 Gmaj7 Em7

bed. And though the rule-book says to turn me in.

3

Am7 C/D Gmaj7 G6 C#m7 F#7-9

why don't I turn you on instead? Teas - ing lips,

3 3

Bmaj9 Bm7 E7-9 Amaj7

— pleas ing thighs —

8va-----
loco

This is the first page of a handwritten musical score. The top staff starts with B major 9, followed by B minor 7, E7-9, and A major 7. The lyrics "pleasing thighs" are written below the notes. The second staff begins with D major 7, G9+5, C major, and A7-9. The lyrics "eas - y on - pri - vate eyes..." are written below. The third staff starts with C, C7-9+5, C7, F#m7, Fm7, F6, C6/E, and Ab7/Eb. The lyrics "If you're not cel - i - bate, we could raise hell a bit..." are written below. The fourth staff starts with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9. The lyrics "Why don't you call my bluff?" are written below.

Dm7 G9+5 Cmaj A7-9 Dm7 G9+5

eas - y on - pri - vate eyes...

This is the continuation of the musical score from the previous page. The top staff continues with D major 7, G9+5, C major, and A7-9. The second staff continues with C, C7-9+5, C7, F#m7, Fm7, F6, C6/E, and Ab7/Eb. The third staff continues with C, C7-9+5, C7, F#m7, Fm7, F6, C6/E, and Ab7/Eb. The fourth staff continues with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9.

C C7-9+5 C7 F#m7 3 Fm7 3 F6 C6/E 3 Ab7/Eb 3

If you're not cel - i - bate, we could raise hell a bit...

This is the second page of the handwritten musical score. The top staff starts with C, C7-9+5, C7, F#m7, Fm7, F6, C6/E, and Ab7/Eb. The lyrics "If you're not cel - i - bate, we could raise hell a bit..." are written below. The second staff starts with C, C7-9+5, C7, F#m7, Fm7, F6, C6/E, and Ab7/Eb. The third staff starts with C, C7-9+5, C7, F#m7, Fm7, F6, C6/E, and Ab7/Eb. The fourth staff starts with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9.

Dm7 3 Gbm7 F9 Em9 F9 F#9 Eb9

Why don't you call my bluff?

This is the continuation of the musical score from the previous page. The top staff continues with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9. The lyrics "Why don't you call my bluff?" are written below. The second staff continues with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9. The third staff continues with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9. The fourth staff continues with Dm7, Gbm7, F9, Em9, F9, F#9, and Eb9.

D9 Fmaj7/C G13 Em7 A7 D9 Gmaj7/C G13



Don't re - sist, — you won't know what you've missed...

Bbmaj7/C C9 F#m7-5 3 Fm6 Em7 3 A7-9



You'll never tame me but you can claim me at the

Dm9 G13 Cmaj9 C6 Cmaj9 C6 Cmaj9 C6



lost and found



Dm9 G11 D9 C9 Gb13 F13 D7 D9 maj7 C6



81a - 1